

HACKNEY PEOPLE'S PRESS

PLUS!!
8-PAGE PULL-OUT
KIDS PAPER

HEALTH CUTS- DAY OF ACTION

A day of action to protest against Health Service cuts in Hackney has been planned for Thursday 13th September, the day the Area Health Authority meet to discuss 'savings' which may close down one local hospital and run down another.

Ironically, the Area Health Authority (AHA) budgets have been increased by a 'notional' inflation rate of 7.9% - i.e., the rate at which the Tories think inflation is standing - but with inflation in real terms soaring past 15% (due to increases in VAT), City & East London Area Health Authority have to make cutbacks in the order of £5 millions by next April. The cutbacks are to be divided among the boroughs in these proportions:

City & Hackney - £2m.
Tower Hamlets - £1½-2m.
Newham - £800,000

False Savings

The effects on Hackney's health services, as with other boroughs, will be disastrous. The AHA Meeting on 13th September will be considering proposals to close down St. Matthew's hospital (which recently underwent a several thousand pounds upgrading) and to restrict the operation of St. Leonard's to a geriatric and walk-in casualty unit. Despite the so-called 'savings' the actual cost to the borough in terms of erosion of vital health care facilities and loss of jobs will be both devastating and irreplaceable. A public meeting organised 2 months ago by Hackney Community Health Council (CHC) attacked the Regional Health administrators over the proposed cuts, claiming that the economics of such cuts are short-sighted and totally irrational, and fail to take into account the extra revenue that a

new hospital would produce. (See HPP No.46.)

Totally irrational these cuts may seem to the ordinary people in the borough, but they are very rational when seen in terms of the Tory government's plans to wind down the National Health Service and clear the way for private medicine. Only recently Health Service Minister Gerard Vaughan revealed proposals to initiate a system of 'pay-as-you-ail' medicine, where a doctor would charge between £3 and £10 for a consultation.



totally on its overworked and underpaid staff, this claim is described as 'emotional blackmail', according to a spokesperson from NUPE Divisional Office.

The Day of Action has been called for Thursday 13th September, the day of the AHA Meeting, in an attempt to mobilise mass opposition from people in the borough to the proposed closures. It has been organised by the St. Leonard's Hospital Cam-

pany of Ockway House (ILEA Offices) at 12.30, followed by a march to St. Leonard's hospital at 1.30. It is hoped that other trades unions will organise supportive action in the workplace, in both public and private sectors, and that tenants and community groups in the borough lend their support by attending the pickets of Ockway House and St. Leonard's.

Support

Already supporting the one-day strike call are council workers in Hackney, and NUPE shop stewards in Newham and Tower Hamlets will be organising mass meetings on the day. This is to back up the half-day strike that has been planned by staff of Hackney District Hospitals. The CPSA may also be taking part in the Day of Action, though this has to be confirmed at meetings.

It is unlikely that the AHA Meeting on the 13th will reject the proposed cutbacks. Indeed, the cuts have already begun: the District Management Team recently sent round a circular to local hospitals ordering them not to replace any vacancies when they arise.

campaign, Hackney Schools Stay OK! Campaign, NUPE District Shop Stewards Committee, Hackney Joint Works Committee, Stoke Newington AUEW No.1 Branch and Hackney Rank and File.

Hackney Schools Stay OK! Campaign have brought forward their own Day of Action to protest against schools closures, to the 13th, in order to co-ordinate the 2 campaigns.

There will be a picket

**DAY OF ACTION SEPT.13th
DEMONSTRATION
JOIN THE STRIKE**
Assemble Ockway House, Stamford Hill. - 12.30
march to
Assemble St. Leonard's Hospital - 1.30
**SAVE ST. LEONARD'S HOSPITAL
HACKNEY SCHOOLS STAY OK!**

The Tories' proposals present the most serious threat to the National Health Service since it was set up, and for the majority of the population would mean the erosion of their rights to free health care. In response to public opposition to such cutbacks the government reply that the health workers are partly to blame for their 'exorbitant' wage demands; but, as the maintenance of the Health Service relies



Once again, Hackney People's Press is pleased to be able to bring you an eight-page Kids' Paper, produced by a group of Hackney children, working on a summer project at Centerprise.

It's packed with jokes, stories, drawings and photos. HPP has been running a kids' page each month for nearly a year. If YOU would like to help produce this page each month, then come along any Friday to Centerprise, 136 Kingsland High St., E8. The sessions start at 7pm.

WHAT'S LEFT FOR HACKNEY

Part 2

As announced in the last issue of Hackney People's Press, the organising meeting for the next 'What's Left For Hackney' conference will be held in Centerprise, 136 Kingsland High St., E8, on Monday September 17 at 7.30 pm.

This is an open meeting and anyone interested in helping to set up the conference - which we hope will be as successful as the first - is welcome to attend. If you want to submit written reports or papers to be discussed at the organising meeting, then please send them to HPP, c/o 136 Kingsland High St., E8, by Wednesday September 12 so that they can be duplicated for all those attending. Alternatively, bring enough copies with you!

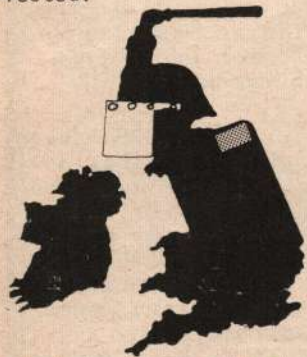
The conference will be held later in the autumn, probably in November. The date will be finalised on September 17.

**inside
LORRIES
SMALLEY
IRELAND
POEMS**

'INSULT' CHARGE MAY BE DROPPED

It looks as though the policemen who arrested United Troops Out campaigner Frank O'Neill at the De Beauvoir festival for distributing a leaflet which was "insulting" to the army may end up with egg on their faces.

A week before Frank was due to appear in court, his solicitor was told that the police solicitor was going to ask the magistrate to decide whether the leaflet was insulting or not. When they told this to the magistrate, however, he declined to do this, saying it was up to the police to prove whether Frank was insulting the army. So now the police have got to decide whether they will carry on with the charge against Frank when he next appears on September 27, or whether they will be content just to prosecute him for the much less serious charge of obstruction. Frank, of course, intends to defend himself on this charge also, saying, as he wrote in last month's HPP, that he was standing by some cars parked on the pavement when he was arrested.



Meanwhile, there was a large contingent from Hackney on the "Troops Out Of Ireland" march to commemorate the 10th anniversary of army intervention in Northern Ireland. Both Hackney North Labour Party and Hackney Trades Council were represented, as well as many members of other organisations. The march was the biggest protest about British policy in Ireland which has been seen in London for many years. There is certainly a growing belief that there can be no political solution for Northern Ireland until the troops leave. Even the Young Liberals and the "Daily Mirror" recognise that. And this year's Labour Party conference is almost certain to ensure that the party at least discusses the issue more thoroughly than it has done in the past. Ever in the vanguard of political thought, Hackney North Labour Party have used their one motion at party conference (each constituency party is allowed to propose only one motion per year - and there's no guarantee that it will even be debated!) to call for a proper debate on Ireland.

Smalley Estate DISRUPTION SPELT OUT

On, on goes the Smalley saga. (New readers start here.) After many complaints from tenants, and the threat of court action from several, Hackney Council at last took notice of the appalling problems of damp on the estate. They promised to publish a special report they had commissioned but, when the report came in, all of a sudden they developed cold feet and decided to keep it secret. Legal advice made it "inadvisable" to publish, they said. However copies leaked out - and the tenants found that the report was pretty devastating, as we revealed in last month's HPP.

Now the tenants' association have started discussing the remedial work that the council propose. The report recommended that very extensive work be done, and although no estimate has yet been made of the amount it would cost, it is clear that it will be very expensive indeed, running into several hundred thousand pounds. And this cost will, ironically, be paid by the rentpayers of Hackney, including, of course,

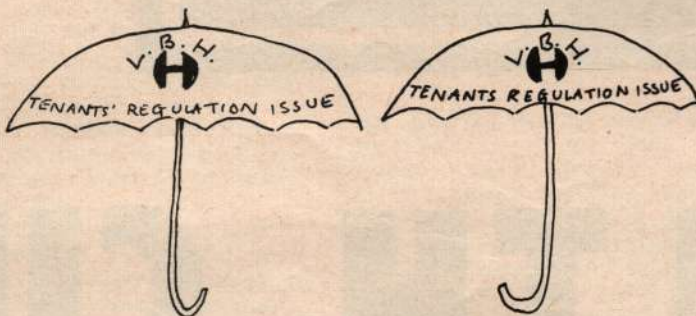
the Smalley tenants, since it has to be charged to the Housing Revenue Account, into which tenants pay their rents.

want to move right out of the estate. Some also feel that the council will not take too much notice of

of the major causes of damp.) But, the council also say, if heating is installed, the rents will have to go up! Not surprisingly the tenants, who are campaigning for an overall rent reduction for the estate are not too happy about this.

There are still a few mysteries to be solved. Early information suggested that the blame would be laid at the doors of three groups of officials. The Borough Architect and the Borough Building Department were duly rapped by the report when it came out. There was, however, no mention of the District Surveyor, who is a GLC (not Hackney) employee. This is surprising, since he should be responsible for ensuring that the building was done to the correct design specification.

And what will happen to those people who have been chastised by the report? As yet, nothing much seems to have occurred but some internal wrist-slapping or purging will surely happen soon. They may try and keep it quiet. We shall see. Watch this space!



The tenants have been given a 19 point list of remedial measures that the council want to carry out. Each point is allocated a degree of disruption that it would cause the tenant. This varies between just a few hours spent in each house to three days per room plus complete redecoration. Not surprisingly many tenants feel that this kind of work would affect their lives so seriously that they just

what the tenants want and will attempt to steamroller them to suit themselves.

The council have also asked the tenants to find a guinea pig family who would be willing to have central heating installed upstairs in their maisonette. This is to examine how much disruption would be caused when they come to do the whole estate. (The lack of heating in the bedrooms was cited in the report as one

CENTERPRISE BOOK WINS AWARD

Hackney Writers' Workshop member Roger Mills has received a share in The Other Award, the alternative children's book award for non-biased books of literary merit for his book "A Comprehensive Education", published by Centerprise last year. This is a just award for a very fine, truthful and funny rendition of school life set in a comprehensive not a million miles from Lower Clapton.

The judging panel wrote: "The atmosphere of school with its petty tyrannies, teacher eccentricities, playground and corridor life is wittily and vividly recreated in this autobiographical account of life as a school student at a London comprehensive in the second half of the 1960s. In this fine product of the local writing and publishing movement, Mills charts with sensitivity and humour the incidents and situations that shaped his schooldays and later his options as well as those of his fellows at "Effingham Road" comprehensive. Only the names have been changed to protect, as he puts it, 'the innocent and the guilty alike'."

If you haven't yet read "A Comprehensive Education", then you should. We can't say any more than that!

Also just published by Centerprise is yet another remarkable little book of poems. Entitled "Flood At The Door", it has been written by Savriti Hensman with

JUST ANOTHER ASIAN

Watching were the stars that night
Watching was the moon
As Abdul left the bus-stop
Whistling a tune

The street was still and quiet
And the street-lamps they were bright
But something gleamed more brightly
In an alleyway that night

A cold breeze stirred and dwindled;
He did not see or hear
The silent youths who played with
The knife as he drew near

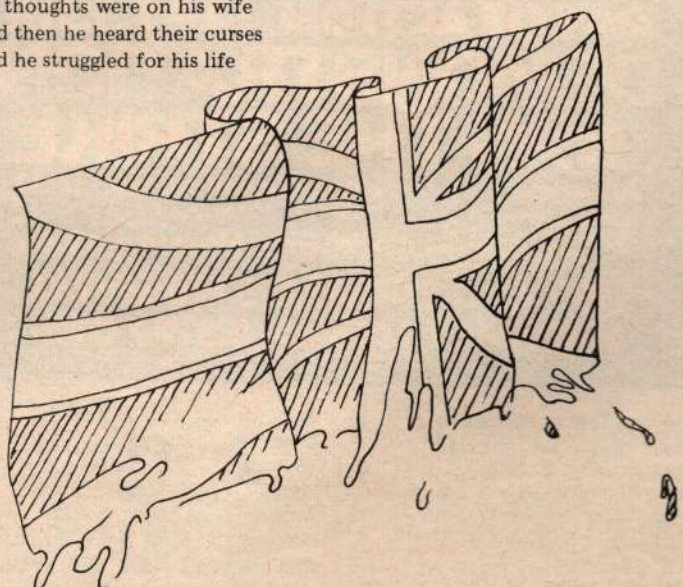
His eyes were on the street ahead
His thoughts were on his wife
And then he heard their curses
And he struggled for his life

illustrations by Sarah Moriarty. Both girls are A-level students at Highbury High School. Here are two of the poems:

They stabbed him in the face and chest
They stabbed him in the back
Then they kicked him as he lay there
And told him to go back

In the stillness, in the moonlight
Stands a woman by her gate
Waiting for her husband
But tonight he will be late

The police stand by the body
Nothing much to say
Just another Asian
Has been killed today



WORLD WAR TWO

'We didn't win to have you here,'
You say, and flaunt the Union Jack
But by your side we fought and died
Red on white and red on black

WEA

AUTUMN PROGRAMME
For details of all courses
contact Hackney WEA, c/o
76 Carysfort Road, N.16.

At Centerprise, 136 Kingsland High Street, E8:
Hackney Writers' Workshop - a regular workshop for local people interested in writing poetry and short stories based on the experiences of everyday life. Starts Wednesday, 3 October at 8pm.

A People's Autobiography of Hackney - Six fortnightly talks on aspects of Hackney's social history. Starts Wednesday, 26 September at 8pm.
A World Since 1945 - a short course of six classes to look at world politics since 1945, particularly on the growth of the east and west "super powers". Starts Thursday, 3 October at 8pm.

A Scots Quair - a series of six classes looking at the famous trilogy of novels "Sunset Song", "Cloud Howe" and "Granite City" by the Scots writer Lewis Grassie Gibbon. Starts Monday 1 October at 8pm.
South Africa For Beginners - a short course of six weekly meetings to look at the controversial political system in South Africa, the structure of its repression, its history and likely future. Starts Tuesday, 2 October at 8pm.

At Chats Palace, Brooksbys Walk, Homerton, E9:
Writers' Workshop - a workshop for local people interested in writing poetry and short stories based on the experiences of everyday life. For further details, phone 985 8111.

At Hoxton Hall, 128a Hoxton Street, N1:
Mainly For Women - a programme of regular daytime discussion classes on a variety of subjects connected with aspects of a woman's role in modern society. For further details phone 739 5431.

WANTED FOR PSYCHIATRIC REHABILITATION ASSOCIATION CHARITY SHOP:

Bric-a-Brac, clothes, shoes, bags, household goods, hats, etc.
Bring to P.R.A. 2a, Downs Road, E.5. between 9.00 and 4.00 weekdays or phone 985 4617 for collection.
SHOP OPEN 9.30 until 3.30 weekdays. All welcome.

HACKNEY

THE CLOTHING TRADE

Freddie Lane works in a clothes shop that sells jeans, cords, dungarees and canvas. They sell about £50 to £60 worth of clothes in a day. The materials are from Levis, Wranglers, and Lee. He has worked there for two years. Three people work at the shop. Freddie gets on with his boss because he is his uncle. He says that the others there get on alright with him. They have not got a union. They earn between £40-46 a week. He has to work from 10-6 o'clock every day, 6 days a week.

Lincoln Lane is the boss of the shop. They produce 30,000

things a year. Some of the material is supplied by Denertex. The business has been going for six years. The shop assistant earns £46 and the management wage is £76. The products are sold in three to four outlet shops.

The clothes trade depends on very small factories, workshops and homeworkers. Without the homeworkers the trade would not function. These are mainly women alone at home with children who cannot go out to work. Half the London fashion trade production is done at home.

The conditions of employ-

ment are very bad. As far as the employers are concerned the women are self-employed and not the firms responsibility, therefore there is no holiday pay or sick pay and the pay rates are very low. A woman might get 78p for making a suit; jacket and trousers, which is then sold for £25.

Firms that employ homeworkers are taking advantage of them. The London Homeworkers Campaign is trying to bring homeworkers together to demand better working conditions.

WORKING AT HOME

All homeworkers are underpaid, and work for long hours. For instance, Mrs Brewster is a homemaker. She is typical of all homeworkers.

In an average week she sews somewhere between 6,000 and 4,000 buttons onto cards for selling.

£4 A WEEK

She usually works more than 36 hours a week and gets paid between £4 and £6 a week.

Firms that employ homeworkers are taking advantage of them having to look after a baby, and not having any nurseries supplied by the Council, so that they have to look after the children themselves.

Could it be that the Council are involved in it, by not putting up nurseries. It could be true. Think about IT!!!



IF YOU WANT TO HELP CONTACT CAMPAIGN COMMITTEE AT ST LEONARDS OR CHC 739 6308

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s	PAGE 8. CROSSWORD BLACK DRAGON.

Only KIDS PAPER ST LEONARDS GETS THE AXE



I went to see a demonstration outside St Leonards Hospital. The demonstration was to keep the hospital open. There were people holding banners which said 'Fight the Cuts, Save Jobs.' A man was speaking about the need for the Hospital. He said 'The only way that the Minister can say that this will not lead to any loss of life is if he can find some way of ensuring that people can stay alive during that hour long ambulance ride. We know he can't and that people will die as a result of the closure of the Accident and Emergency unit at St Leonards if it takes place.'

I then went around asking people what they thought about the whole thing. All said that they were against the hospital being closed. Allot of the people I spoke to had been patients at the hospital.

Then I spoke to Helen Rosenthal one of the members of the 'Save St Leonards Campaign'. She said that thousands of people use the accident and emergency unit not only during the day but also during the night, and if the unit closed during the night as has been proposed then these people would have to make the very awkward journey across to Barts or Hackney Hospital..

I also talked to some nurses and they said that they didn't think that there would be enough room in Barts for all the extra patients, and there would have to be a cut back in services if St Leonards closed, and that there would be longer waiting lists.

If St Leonards is closed WHERE WILL ALL THE PATIENTS GO THEN ??.



Some of the Hospital Workers and a patient demonstrating against the plan to close St Leonards Hospital.

Rio Reviews

THE KING WHO LOST HIS CROWN

The show began when a turtle started to sing. Then another turtle came on and they started to sing together, they started to talk and play hide and seek.

Then on came a king and another person, and the King told the person to go and look for his bath machine.

A girl came on and the King asked her to build a sandcastle with him. He asked her to take his crown off, and then started to sing about the queen, while they built a sandcastle and put a flag on it. Then the king went to sleep.

When he woke up the crown wasn't there, so he went to look for it. In fact the big turtle had the crown on his head, but when the other turtle went to tell the king that they had it, a pirate came and took the crown from the turtle.

Later the King came, and found out that the pirate had the crown and went to see the pirate, but after they'd seen the king, the two pirates started to argue about where to put the crown.

Another boy was trying to get the crown from the

pirates, and eventually does. Then the pirates go to look for the boy.

Then there is a scene on the sea, and the little boy comes along in a boat, and falls into the sea. Then the pirate comes in another boat and they start to fight.

The girl's father comes and catches them in his net.

The turtle finds the crown which is in the sea, and gives it back to the king.

The king gives all his people a big reward, and goes off to have a big breakfast.

Then the turtle comes back and said "Goodbye".

CAP & BELLS PUPPETS

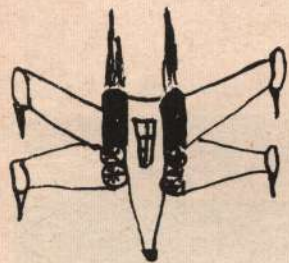
Cap and Bells puppets.

The most interesting part of this was the dog whose name was Scott. It wore a party hat, and did a trick with balloons.

Some of the children from the audience were given balloons, and the dog barked once for red balloons, twice for blue balloons, three times for green and four times for yellow.

C3PO goes into a life support capsule with R2D2 and they have a row and separate. When they do this, R2D2 gets captured by the Jewas people.

In the end Ben Kenobi gets the message, and Luke Skywalker goes with him, and some other men from Alderaan go to the DeathStar and destroy it.



X WING FIGHTER

STAR WARS

Star wars is a very exciting film. It has its ups and downs. It starts with an imperial star fighter capturing a diplomatic star ship, and before she is caught she programmes R2D2 with a message to Ben Kenobi.



A LIGHT
SABRE



BULLY FOR YOU

Before the show began one man on the stage started telling jokes and singing songs. One of the song he taught us went:

Cha, Cha, Cha,
Cha, Cha, Cha,
Clap, Clap, Clap,
And the finger in the mouth goes pop !!

Then the story started. Two men were on the street, and they were practising songs and music. They met up with a puppet show and the owner of the puppet show was a lady who was wicked. She had a fiancée who worked like a slave for her, and another assistant who put up the tent who didn't like the lady either.

The two men from the street met up with them, and one of the men went away as he wanted to find the Best Puppet Show in The World.

The man who was left met up with the assistants of the wicked woman and all three of them planned how to destroy the wicked woman.

Later the man who had gone away to find the Best puppet show in the world came back, and said that he had found the machine, and needed someone to help him bring it back. BUT when a woman went to help him get the machine, he turned the machine on her, and it turned her bad. (The machine had the power to turn people good or

BEDKNOBS & BROOMSTICKS

This is a Walt Disney film based on a woman whose main assignment is to end the war. She takes three children, who have been evacuated, into her house against her will. She has just passed as an apprentice witch and got her broom.

The kids wanted to get back to London, but on the way back they found her flying on her broom. She crashes into a tree, and the children picked up her broken broom, and blackmail her. They wanted fried food and not to wash so much, or else they would tell on her.

Charlie dared her to turn him into a toad, and she did, but it was a mistake, and he turned into a rabbit.

He got chased up the stairs by the cat, but at the top of the stairs he changed back into a child, chased the cat back down the stairs and nearly strangles it, but the other children save it.

There are lots more adventures and at the end the town is attacked by Germans and the witch brings about 1000 knights of amour to life.

All the way through there is live and cartoon animation, and is a very good and well made film.

THE END



bad), and the man said to her then "Go and turn the machine on all the children in the audience"

Later she came out of being bad, when she couldn't remember how to turn the machine on, and all the others made up a song about it.

All the others got together to fight the wicked lady and the wicked man, and went round to the wicked man's house, and tied them up, and they became the best puppet show in the world.

It was a good show, especially suitable for kids up to thirteen years old.

THE END

PRODUCED BY

This paper was written, photographed and produced by:
Janet Smith, Chris Bryant, Margaret Woods, Clive VanDoimen, Lloyd Brown, Paul Bellini, Helga Bryant, Dean Smith, Harold Dixon, Dalroy Smith, Karl Moeki, Simon Hall

REVIEW OF THE BOX GAME

GIRLS COMICS

LATIN AMERICA

REVIEW OF GIRLS COMICS.

I think girls comics are good, but there is always the same kind of story in everyone, apart perhaps from Misty. For example; all the comics have something to do with families- the girls always play the sorry games, never anything exciting or different like playing cricket or foot ball as the boys always do. But in Misty you can be guaranteed some excitement.

I think that the comics could be improved by putting different things into them.

THE BOX GAME.

What you have to do is get two bits of card, one black and the other yellow. You cut the card into nine bits- rectangular shape. On the yellow bits of card you write from one to nine, and then you get two dice. Any number of people can play this game, and this is how. Put the bits of black card near the numbers, chuck the dice. Say the number lands on ten, you put one black peice over the number one and the other over nine.

The Latin America Centre.

We went along to the Latin America Centre in Hoxton Square, to see what it is like. I looked around and met two boys, and they said that they liked it there. The centre is open all year round, and is a sort of

community centre. There is a creche and here I met some younger children and they said that they enjoyed the toys and the food. Outside I met some children from Chile who were there as part of a two day playscheme to celebrate the International Year of the Child. I also talked to a lady who sold books, tapes and handicrafts in a bookshop. She told me that the place was organised by a group of Latin Americans and English people. There are classes for people who want to learn English or Spanish. They have dancing classes and music classes. On the way out I past through a hall where there were people singing and playing musical instruments.

The Latin America has now had to close because of lack of premises, and is looking for new premises.

EEL SHOP



EEL SHOP.

The Eel Shop on Kingsland High St is a very smart building, with marble counters and old mirrors inside. We went to visit it, and I interviewed Mr Cooke, one of two brothers who own the shop.

the shop, as it is easier to get eels in the summer and store them, than to try and get supplies in the winter when they are unobtainable.

The shop also sells Pie and Mash, and sells more of this than of Eels. The pies are all home made and we saw the big pans on the cooker with the ingredients for the pies in them.

About 15 people work in the shop which is open three nights a week up to eleven o'clock besides opening normal shop hours.

THE EELS

He told us that the eels are bought at Billingsgate and come not from around Britain as lots of people think, but from all over Europe, and even as far away as New Zealand.

In the winter the eels are stored in big tanks behind

The Eel Shop on Kingsland High St is a very smart building, with marble counters and old mirrors inside. We went to visit it, and I interviewed Mr Cooke, one of two brothers who own the shop.

Their great grand father started an Eel Shop in Whitechapel in the 1860's, and it moved to its present site in 1900.

He told us that recently the building has been listed as being of historical interest.



competition



May the Force be with you to win a set of photos of all the best action from STAR WARS to decorate your wall with.

ALL YOU HAVE TO DO.

Just colour in the picture, the best way you can and send it in. Age will be taken into account in judging the winner.

This competition is run in co-operation with the Rio Cinema, Dalston.

Send your entries to Hackney Kids Paper,

c/o Centerprise,
136, Kingsland High St, E.8.

star wars

EELS

CITY FARM

A

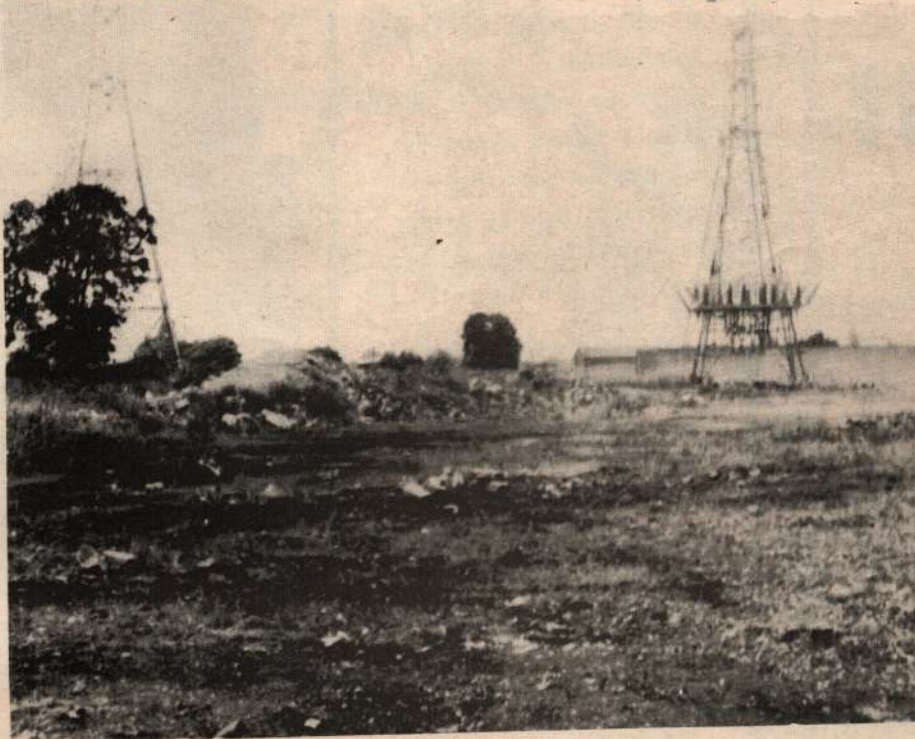
CITY

FARM

A city farm is wanted in Hackney because there are many people living in flats and who therefore cannot have gardens. Having a city farm will give these people a chance to see plant and animal life.

We have found a piece of land on Hackney Marshes to have a farm on, but this is owned by the G.L.C., and we have to persuade them that a farm is a good idea, rather than just having more playing fields.

At the moment the site for the farm is being dug up. We went to have a look at it and took some pictures.



This is a photograph of the farm site.

NEED

The farm is not needed in the same way that a sewage system is needed, but it is like having a playground. To a small extent it will increase food stocks like chicken, milk, beef and eggs, but especially by having lots of allotments for people to grow vegetables. It is also expected that people who visit the farm will be encouraged to start growing vegetables in their own gardens (if they're lucky enough to have one).



APPROVAL

To get approval from the public, petitions were done at three local festivals, and out of about 6,500 people, only 3 said No to having a city farm.

GOOD START

Once the farm gets off to a good start, there are plans for guided tours and picnic areas.

MONEY

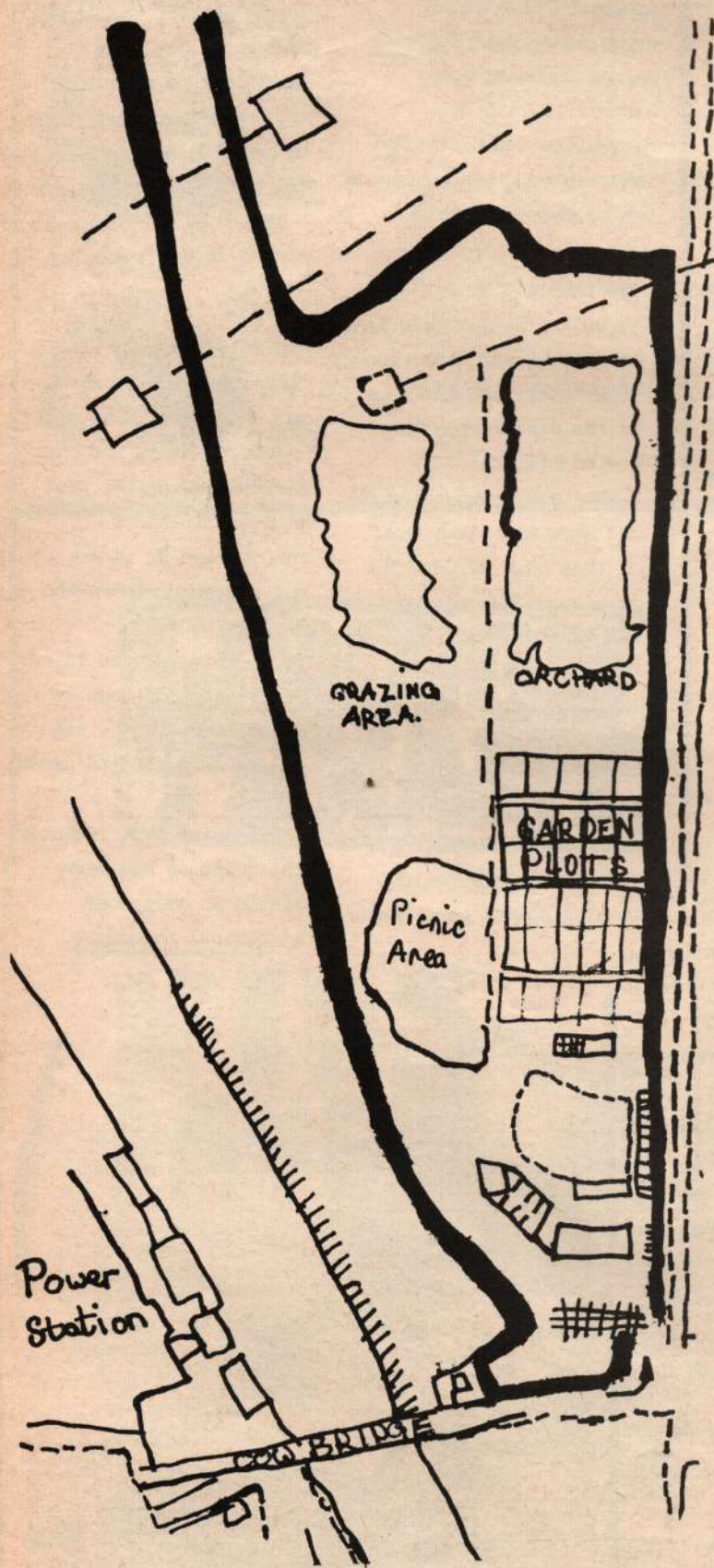
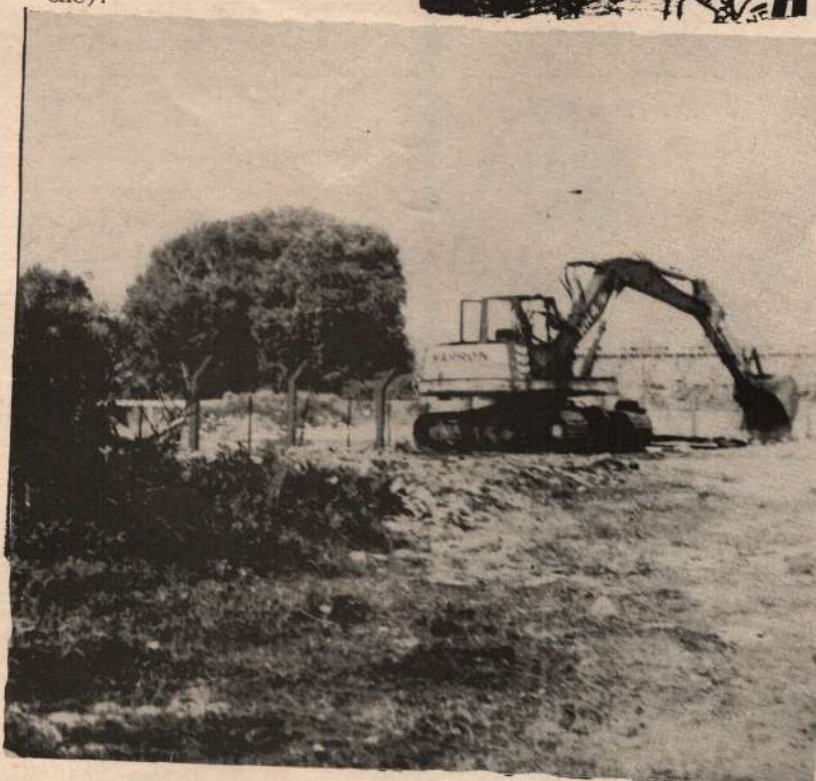
When the G.L.C. agree to having the farm, money will be needed for building, machines, repairs and other facilities, and an application has been put in to the Council for money to help with this.

Contact

For more information contact

Jane Daney

Tel: 986 2807



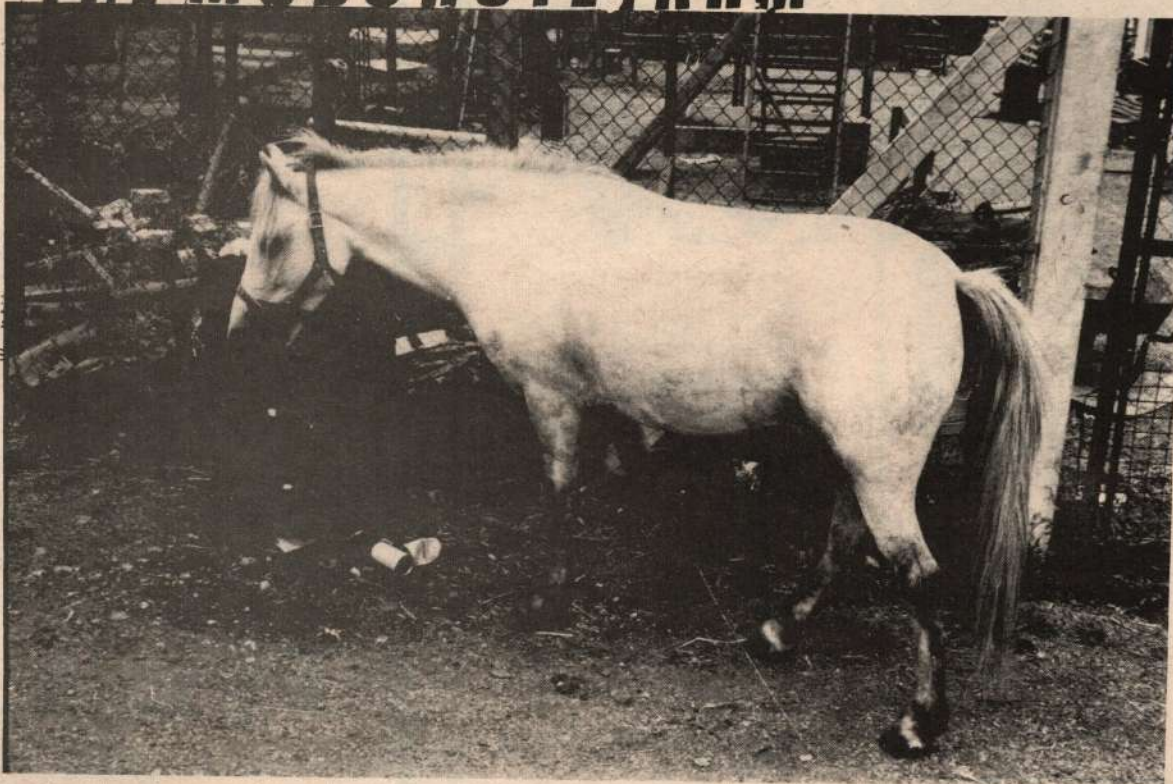
This is a plan of the site for the farm.

FOR HACKNEY ?

THE MUDCHUTE FARM

To see what a city farm was like we paid a visit to Mudchute City Farm on the Isle of Dogs. We caught a 227 bus to the Isle of Dogs and walked to the farm. We had a bit of trouble finding the farm, but when we got there, it was good. There's a park at the Mudchute, about half the size of Springfield Park but the animals were only on part of this.

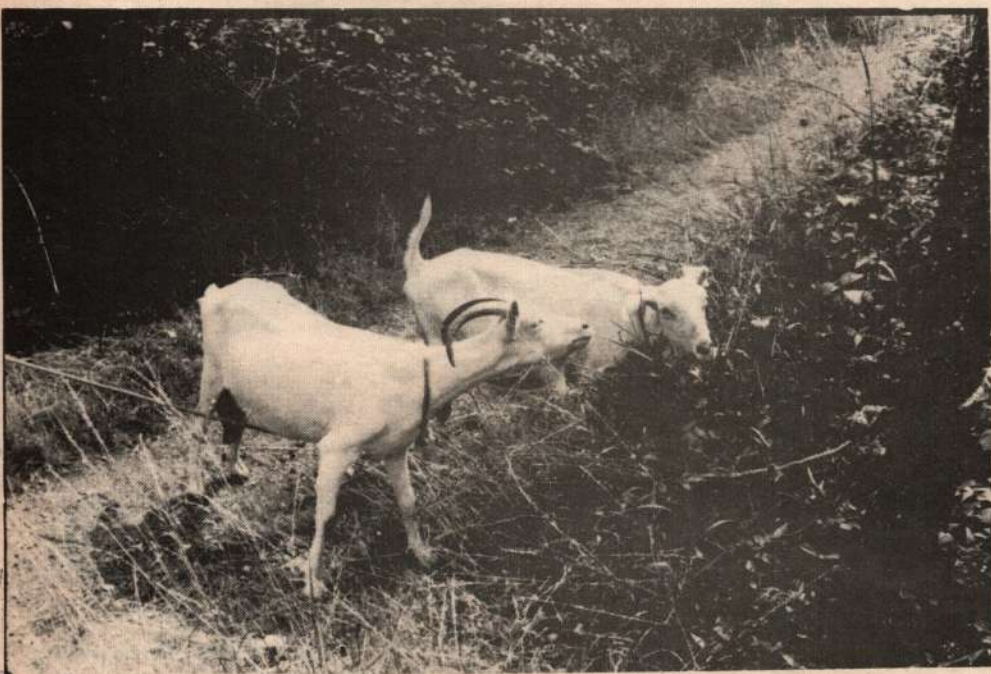
A horse sniffing around a bin.



ANIMALS

There were chickens, horses, goats, sheep, donkeys, rabbits, guinea pigs, ducks and geese. The rabbits and guinea pigs are kept together in the same pen. The ram was kept on his own. The horses were quite free and had their own stable, and the sheep were in a big enclosure.

Some of the helpers with the horses.



Two goats on the Mudchute Farm.



HELPERS

There were about 20 people there when we went including some kids, all helping in different ways, some riding horses while others had to stop the sheep and donkeys esca-

ping from their enclosure. It's open every day from 8.00 a.m. till 6.00 p.m. except Thursday when it's shut, and it's free to go in.



A ram in its pen.



The farm also brings the bikes

Jokes

What is the fastest vegetable
A runner bean.

What kind of cat do
you find in a library?
A catalogue

What is the best thing to
put into a pie?
Your teeth

How can three fat
people fit under one
umbrella and not get wet?
When it's hot raining
What do you get if you
cross a sheep and a kangaroo?
A woolly jumper.

What do you put in
gold soup?
14 carrots.

Batty Books
Baby sitting by Justin Casey
Howls.
Easy Money by Robin Banks
Olympic Games by Arthur
Letics.
Time to Eat by Dean R. Mell
In the country by Teresa
Green

HOUSES



In our family there are
six of us. We have just
moved houses and we are
not satisfied with the
conditions. First of all
there is dampness
downstairs, and the
central heating doesn't
work. We think this is
bad as there is a baby
in the house. When they
redecorated the house,
the Council made the
outside look worse than
it was. When they were
redecorating, they put
corrugated iron, and
bricks over the down-
stairs windows. We
have taken down the cor-
rugated iron, but the council
workers haven't removed
all the things.
My mother said
My mum said that she is
going to wait for the people
to give her the money for n
new carpets and curtains
and then going
to ask for a transfer.



For only 20p you can
star in your own movies,
be in the news... now
read on.....
Give a friend a summer
badge with you on it.
Just contact Hackney
Kids Paper, pay us 15p
bring a photo and you've
got yourself a badge.

Play "visit" by
drawing ten houses on a
big sheet of paper, and
putting you and your fri-
nds faces in some of them
First person to visit all
the houses that you've
put on the paper wins the
game.

MAKE A PHOTO DICE GAME
Sellotape 6 photos
on to a toy wooden
brick-Try to match the
number of faces in
each photo to the spots
on the dice-Can you
get six faces in a
kiosk?

BE A MOVIE STAR
Draw or cut out rows
of T.V. screens, and
put in your own photos.
Make up a title and
a story.
If you are pleased
with what you've
done, send it to
us and we'll print it.

LONDON TENANT

KIDS PAGE



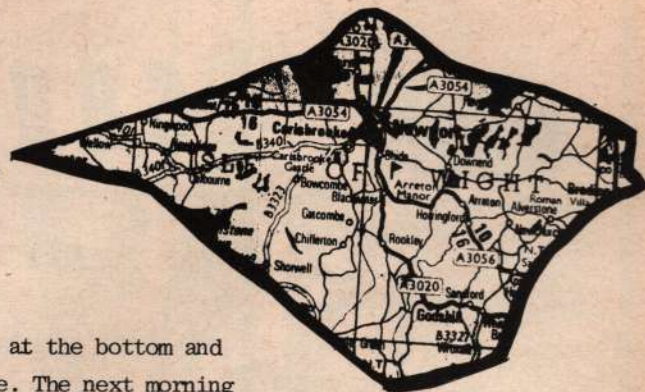
The Hackney Kids Page started in
1976, and has been going for three
years. At the beginning about ten
children used to help in compiling
the kids page. Each year there is
about the same number of children,
but they are always different.
At first there were four small
pages, and it was sold separately,
and about two hundred copies were
sold. Since last summer our Kids
Page has been included in Hackney
People Press, and it is bought
more, about 1,200 copies are now
sold. The page consists of reviews,
jokes, stories, photographs and
articles. To find the contents of our
people, we interview different
football players, Capital radio,
Market Nursery. We also take
photographs and then write the
articles. To make up our page, first
we ask people to write a story
for LONDON TENANT?

Any Hackney Kids interested
should contact Centreprise at:
136 Kingsland High St. E8 2NS
(254 9632)

YOUNG JOURNALIST
COMPETITION
Why not have a go at doing a story
for LONDON TENANT?



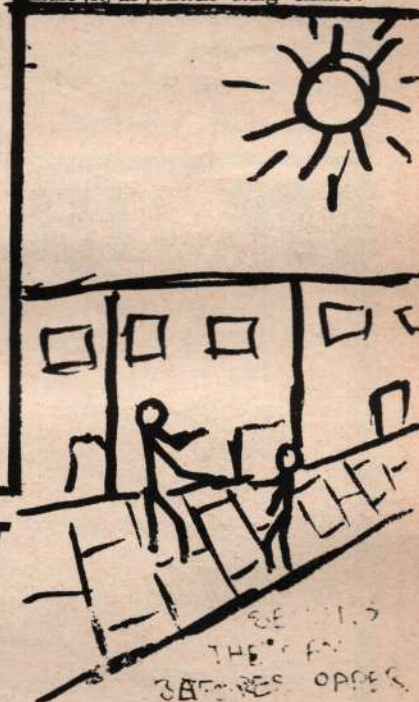
A HOLIDAY ON THE ISLE OF WIGHT



ISLE OF WIGHT QUIZ.

RIDDLES

There are 2 needles you can't thread,
There is a lake you can't sail in,
Freshwater you can't drink,
Ryde you have to walk to,
A black gang you can't join.
Answers: On the Isle of Wight there are the following places, The Needles, Lake Ryde, Black Gang Chine.



After this we got hungry so we decided to go down to Leicester Square to see if we could get anything. We were going to go into a shop, but a man gave us 50p so we bought a milkshake.

We also spent some time selling the day before's newspapers to the tourists which was a laugh.

Then we got some trousers in Mothercare, and a little bomber jacket and cardigan for a little kid we knew.

Then we decided to go home.

material at the bottom and went home. The next morning everything had been moved to the top. They moved it all back to the bottom and went home and the next day it was all at the top again. This happened three times so they decided to build the church at the top, and it was called God's Hill.

Osbourne House is famous as Queen Victoria used to live there and inside the house there are things that used to belong to her; such as a 4 poster bed and rocking chair, her pet dog stuffed, paintings and a library. It's all kept behind shatter-proof glass.

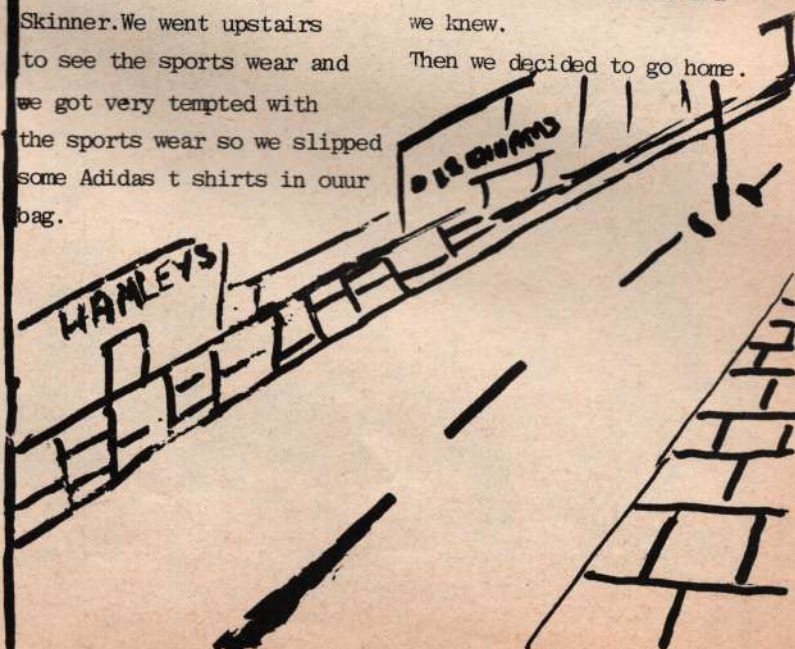
Parkhurst is another famous place on the Isle of Wight. It's the only prison on the island, and when there used to be smuggling, the smugglers were taken to the prison, given bread and water and left to die.

OUR VISIT TO OXFORD S.T.

One day in our holiday we caught a 73 bus and got off at Marks and Spencers in Oxford St. We went in there and had a good look at the clothes and bought some crisps and went out.

Then we went into a shop where they sell leisure wear and sports things. We liked the Adidas wear.

We went out of this shop and into Lilley and Skinner. We went upstairs to see the sports wear and we got very tempted with the sports wear so we slipped some Adidas t shirts in our bag.



Then some security guards came in and looked round to see what was happening. They couldn't see much because everybody else was all over the floor picking up as much money as they could, while I just put some money in my pocket from the machine. I had about £5. Then the four security men began to watch me and follow me. Half a mile up the beach there is another amusement arcade and here we played pool and I won a pound.

Black Gang Chine is another interesting place to visit. There is a skeleton of a stranded whale which got there when there was a high tide. There is a giant maze made out of hedges which is nearly as good as Hampton Court Maze. At the end of the Maze there is a big stand where you can watch and lead people into dead ends.

policemen and other people and anything else that got in their way- cars, lorries and trees and things.

Then lots of soldiers came and shot it, but nothing happened, and the air force came and blew it up and it dropped dead. Then the body was buried.

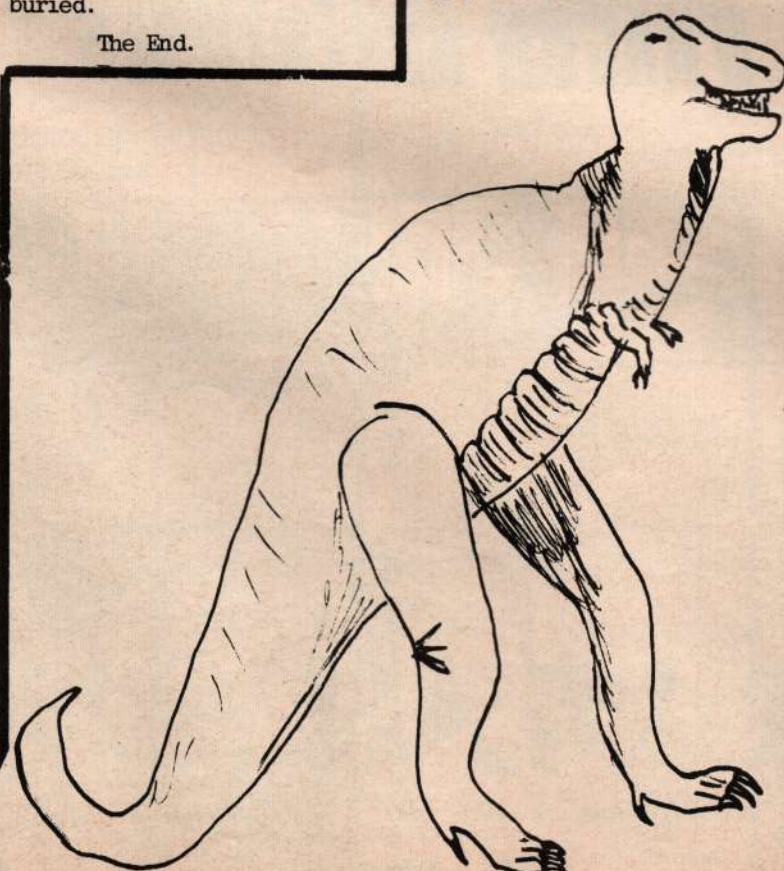
The End.

There is the Mouth of Hell, the mouth of a monster made out of fibre-glass, and there are some small steps which lead up to the mouth of hell. There were some people coming in it as I reached the top step so I jumped up and they screamed.

There is a model island which is about an acre in size and which shows many famous details of the Island such as God's Hill, Osbourne House, and one of the Black Gang Chine itself with one model village inside another e.t.c. There are altogether 10 villages, and the smallest model of Black Gang Chine is only 1 cm. There is a model of the Needle, of Brown's Golf course, of the Isle of Wight souvenir shop, and of a famous rock making shop.

God's Hill is called this because they were once going to build a church at the bottom of the hill and they laid all the timber and

T REX



DINOSAUR STORY

This might be a very dangerous thing. If you go to the museum and ask the man if you can take a dinosaur and he says yes, he might be only teasing you. If you believe him and take it the police might get you.

If you want one to come alive, you must get a book on "How to get Dinosaurs to come alive" - and you can get this from a Dinosaur bookshop.

We were at the Natural History Museum looking at two Tyrannosaurus Rexes, which are the strongest and most vicious of the Dinosaurs, and at the four Pterodactyls with it.

Then they began to come alive slowly and all the skin and muscles came back like magic. The T. Rex's head was in a glass case separate from the body and it flew back to the body. Suddenly they broke out of their case and the museum and went out into the street where they started eating

MUSIC

The start of the year was dominated by Rod Stewart, Blondie, The Sex Pistols, Dennis Brown and Ian Dury. But now different groups hit the charts, like the Boomtown Rats, Janet Kay and Dave Edmonds. Dennis Brown has had two hits this year with "Money in my pocket." and "Cool Cool running."

Reggae has hit the charts this year with Eddie Grant, Dennis Brown and Janet Kay.

Even David Bowie had a hit with "Boy keep Swing-ing." but it only got to number seven.

Every month I will be putting the top ten in Hackney Newsletter's kids page.

SHOREDITCH REPORT

The Shoreditch Festival

The Shoreditch Festival was held on last Saturday 21st July and Sunday 22nd July. There were many activities and different stalls. There was a big octopus roundabout, part of it went in the air, and it was called the Sensati trooper.

There were stalls where you had to pin down cards and win money. On one stall you had to try and get a two-pence coin on a plate but people kept missing because it rebounded off the other side. Hackney

Peoples Press had their usual badge making stall.

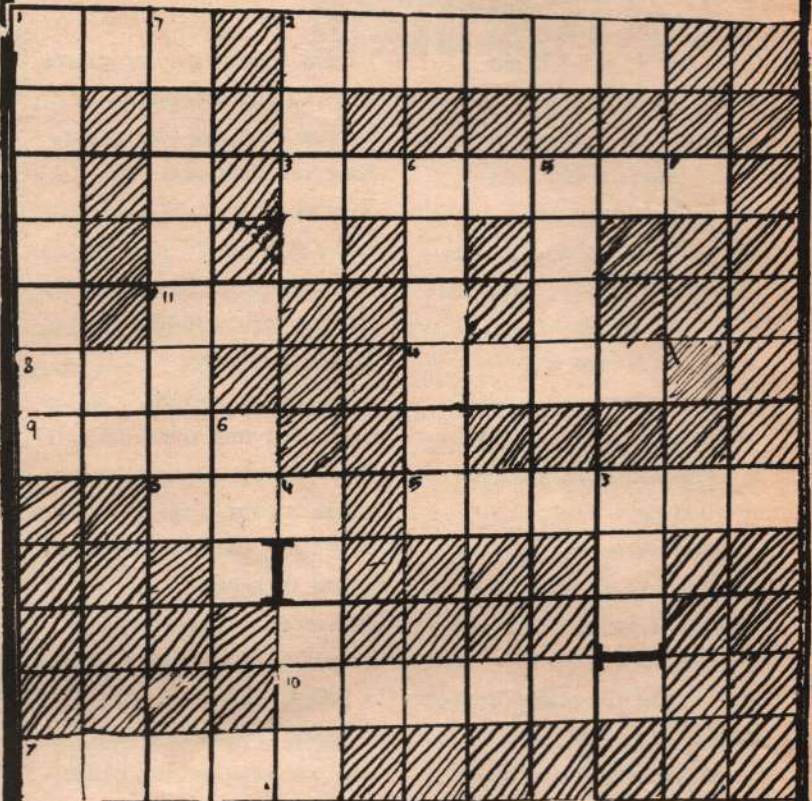
These were just a few of the stalls. There were bands floats and majorettes.

There was a demolition derby and it was amazing to see the state of the cars at the end, but what I liked best was the Imps. The Imps are boys who did a display on their motor bikes. They did a very good display and also did a few stunts.

To end off the great weekend event there was a fire show which ended with a fire waterfall.



CROSSWORD COMPETITION



Across.

1. I often do it on the way to school (3)
2. You are _____ until you die. (6)
3. You might wear these on a motorbike. (7)
4. A cat _____ its milk (4)
5. Someone who goes around robbing ships (6)
6. Noise that a fizzy, you drink makes. (3)
7. You have a _____ hand and a left hand (5)
8. Emergency signal (3)
9. What an owl uses its lungs for (4).

10. You couldn't talk without it (6).
11. Opposite of out. (2)

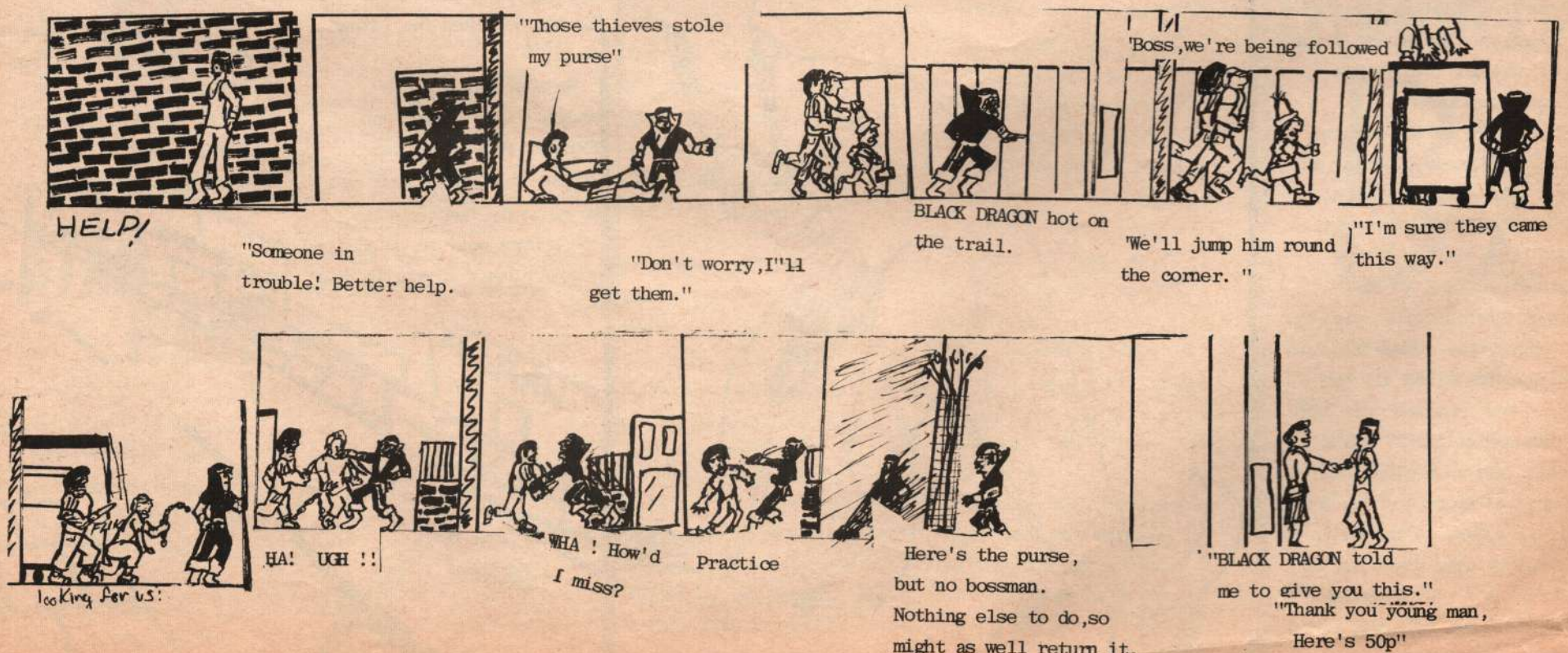
Down.

1. You put it in the bin (7).
2. You play with it (4)
3. The Hackney way of saying hate (3)
4. The non sticky sticky stuff (5)
5. A horse moving fast (6)
6. Simon's at the _____ of the class (3).
7. Where you stand is your _____ (backwards)

TOP TEN

1. "I Don't Like Monday." Boomtown Rats.
2. "Can't stand Loosing." Police
3. "Wanted." Dooley.
4. "Girltalk." Dave Edmonds.
5. "Angeleyes" Abba.
6. "Silly Games." Janet Kay.
7. "Are Friends Electric." Tubeway Army.
8. "My Sharona." Knack.
9. "Breakfast in USA." Supertramp.
10. "Beat the clock." Sparks.

THE BLACK DRAGON ADVENTURES





WHAT THE LORRIES CAMPAIGNS ARE ALL ABOUT

Readers of past issues of HPP will be familiar with the 'Graham Road says No To Lorries' and 'No Juggernauts On Ball's Pond Road' campaigns which are both well under way as posters on the walls in the roads show.

At this point HPP thought it would be a good idea to give a deeper coverage to the issues surrounding the campaigns.

CORRIDOR

The problem is not specific to these two roads. It is a concern for the whole of north London containing the road corridor between Hackney Wick and the North Circular A1/M1.

Although it passes through Hackney, Islington and Haringey, the corridor is designated a "metropolitan road" and is therefore the responsibility of the GLC and not of the local councils.

BOXES

The situation that exists at the moment is a direct result of the GLC's road strategy. In the late 1960s the idea of a comprehensive road system serving London called the Greater London Development Plan was born. This put forward the idea of three motorway boxes: 1. outside London - the proposed M25. 2. updating the North and South Circular roads to motorway standard. 3. an inner box, the northern part of which would run from Hackney Wick to Highbury Corner. This was to be known as the North Cross route and would have demolished part of Morning Lane, Graham Road, Ball's Pond Road and St Paul's Road.

SOLUTION?

The boxes were to have been connected by radial motorways. This solution to traffic problems made a certain amount of sense, but failed to consider the effect on the community which would be immense.

In July 1976 the Secretary of State for the Environment threw out most of the motorway box and the southern half of the other two boxes.

PROBLEM

The problem for residents living in our area is that the sense of the East Cross route, which is now functioning up to Hackney Wick, is based totally on there being a North Cross route - ie a route running into London and thus to the A1, M1 etc. All traffic converges on the Wick, and then filters out into residential streets shown by the arrows.

"IMPROVEMENT"

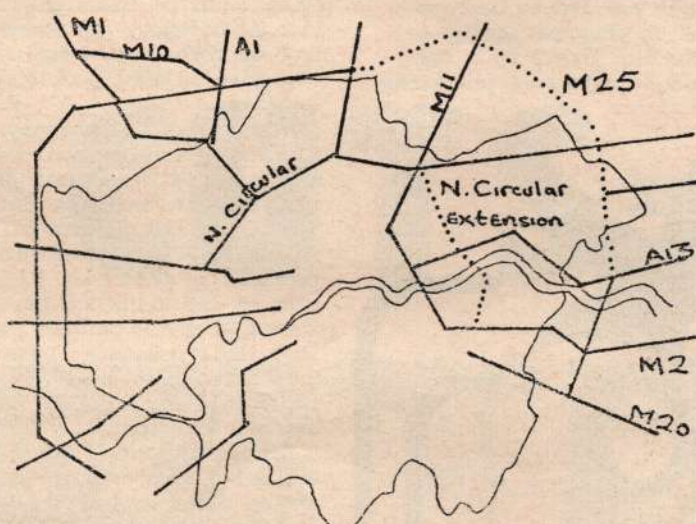
The result is (see Map 1) that ordinary streets are being made to carry motorway loads. Which is to say that because of the absence of any alternative, the traffic is being directed along roads that were the original plans to have gone through, would have been made into motorways.

The current strategy of the GLC in relation to this part of London is to improve existing roads to handle more traffic, and to complete the M25 (the outer ring road) down to the A13, and at the same time to extend the North Circular down to the A13 (the Barking relief road running through the Roding Valley). (see Map 2)

MONEY

In June, the DOE allocated money for these proposals. The implication of the GLC argument is that these two main road additions when they are completed will cater for through traffic from the channel ports and Tilbury, and traffic generated in the NE London and South Essex Industrial areas.

Whether this will greatly relieve the route from Hackney Wick to beyond Archway is disputable. The 1975 Hackney Traffic Survey demonstrated two facts which seem to cast doubts on the



Map 2

GLC claim. Both of which are illustrated by the following quotes from the leaked Lea Valley Relief Road Study:

"What the traffic survey demonstrates is the intense amount of highly intrusive goods vehicle movement taking place more especially in the South East to North West corridor through the borough; the great majority originating or terminating within the boundaries of Greater London itself. The corridor is a key link between the ports and rail terminals, docklands, industrial zones in East and North East London, the Midlands and the North of England and is therefore the focus of heavy goods vehicle movements mostly serving the economy of Greater London."

CONFLICT

"There are not so far any comprehensive plans to reconcile this conflict between transport need in North and NE London and the amenity of the built-up area ... little benefit is promised by proposals for completion of outer 'orbital' routes such as the M25, a first priority with the Department of Transport, and the improvements to the North Circular road, especially between South Woodford and Barking. The Hackney Traffic Survey analysis shows that this very considerable capital investment, especially in the completion of the M25, will transfer less than 2½ per cent of Hackney's total traffic to these routes."

LAWS

In other words, the North Circular extension and the M25 completion, unless they are accompanied by legislation stopping lorries from using the Wick-Archway route, would fail to cater for traffic moving through the North East of London to the North West of London. This will be intensified by the development of docklands.

Support has been got from Hackney Council and from some Islington councillors for the campaign, but this is unlikely to carry much weight since the corridor is the responsibility of the GLC. If sufficient noise is made, however, the GLC will find it difficult to ignore the voices of Hackney and Islington councils.

As well as action on the streets to put the message across to the users of the corridor, the focus of the group's bureaucratic activities will be on the GLC.

NEWS OF THE GROUPS

Both the Graham Road and the Ball's Pond Road campaigns have been consolidating their campaigns in recent weeks. The Graham Road group has organised a street clean up filling up skips paid for by Hackney council with rubbish that bin men won't take away. On the G.L.C. front, Graham Road is an item on the agenda in a full council meeting in early September.

ACTION

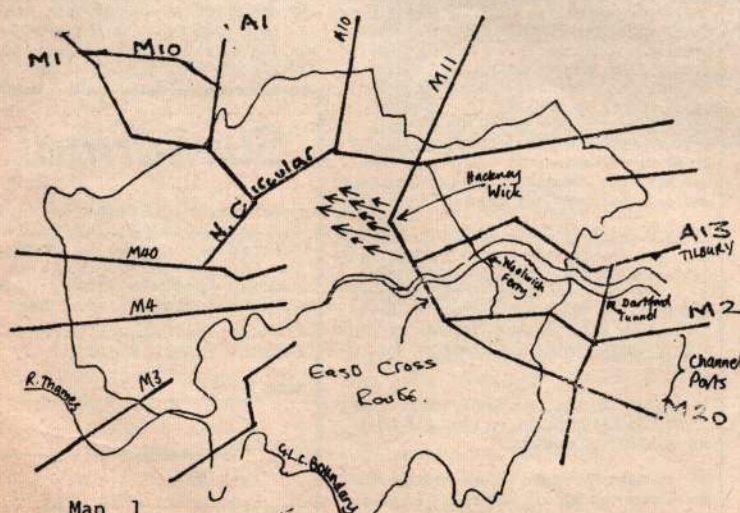
The Ball's Pond Road had its first action on the street on 24th August when it gathered in force and leafleted rush hour traffic. (Photo next issue) A letter the group wrote to Horace Cutler inviting him to experience for himself the noise, fumes and general discomfort of the Road has not been replied to.

The Lea Valley Relief Road, on the other hand, would cater for both through London traffic and North East/North West London traffic. It is a road going as close to the built-up central core of London as possible which would run through a natural channel on which, at the moment, there is virtually no development. The Lea Valley route would thus make the North Circular extension and the M25 obsolete. (see Map 3)

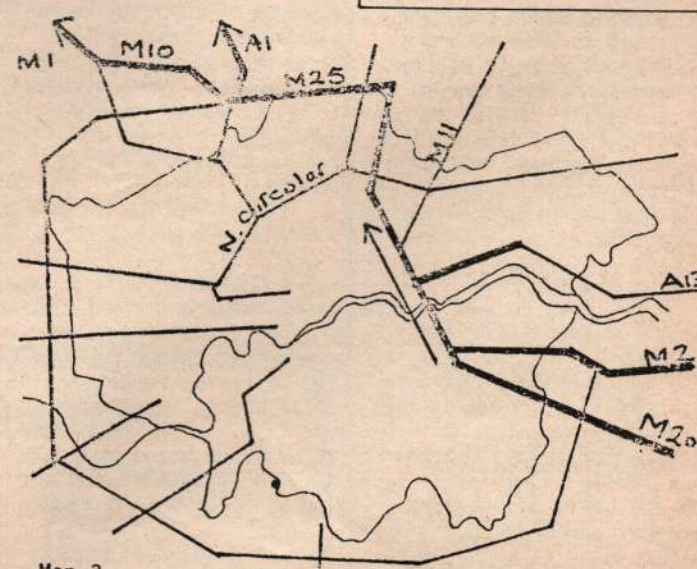
DEMANDS

The policy of the local Graham Road and Ball's Pond groups and of the Federation of Archway-Wick groups has been to see the campaign in two stages:

1. Short-term demands: to fight for a night-time and weekend ban in common with other EEC cities; to make the road safe (by measures designed to slow traffic up); to resist improvements (which appear innocuous and in "the public interest", but which make it easier for, and therefore attract, lorries).
2. Long-term demands: to stop all heavy goods vehicles which have no business within the Inner London area from using our roads; to try to get alternative roads built that will remove through traffic from our roads.



Map 1



Map 3

FIGHT FOR ABORTION!

John Corrie's anti-abortion Bill is presently at Committee stage in the House of Commons being prepared for its third and final reading. The Committee consists of some of the most rabid anti-abortionists. However, so concerned are these members for the sanctity of life, that about 60 per cent of them voted in favour of hanging in

the recent debate on capital punishment (one member was heard to remark that all juvenile delinquents should be gassed).

Not surprisingly, the Bill has had minimal coverage in the popular press - and anyway, people are led to believe that it proposes simply to lower the limits by a few weeks, and to make abortions

safer. Don't be fooled.

Corrie's Bill is being pushed through Parliament under the guise of an "amendment", but on closer reading its aims are to override the 1967 Abortion Act, to make abortion in all but the most exceptional of cases an illegal offence, and therefore to force many women into having illegal back-street abortions.

What is perhaps the most blatant and unequivocal restriction is the clause which will make it much more difficult for the charity clinics (like BPAS) to operate - considering that over 50 per cent of abortions are performed at these private clinics, their possible closure will effectively make it impossible for women to have a legal abortion.

Further proposals which are being discussed at Committee stage include such clauses as accepting anonymous allegations about violations of the Act, police access to clinic files, only doctors of five or more year's standing to perform abortions. And fathers having the right of veto.

CAMPAIGN

The Campaign Against The Corrie Bill is a broad-based affiliation of women's, labour, community and other groups. It needs widespread support if it is to effectively oppose Corrie and his (mostly male) supporters. Individually, you can write letters to John Corrie MP, c/o House of Commons, expressing your opposition to the Bill; just in case he claims he "never got your letter", which he has been doing, send a copy to Jo Richardson MP, who is co-ordinating the parliamentary opposition.

If you belong to a trade union, community group, tenants association or other organisation, get your union to affiliate to the Campaign Against The Corrie Bill.

If you want more information or want to help in the campaign, contact Liz Balfour, tel 254 3470.

SUPPORT GROWS FOR SAVE THE MARSHES CAMPAIGN

The Save the Marshes Campaign continues to attract widespread support. Hackney Council's Highways and Planning Committee at its meeting on August 7 heard a deputation from the Campaign and decided unanimously to oppose the application to extract gravel on three grounds: the loss of a magnificent and irreplaceable natural amenity, the increase in traffic through Hackney streets and the deterioration in the quality of life in Hackney for several years.

The Marshes have recently become a nesting place for the Cetti's warbler, a rare variety which would have to go elsewhere if the bulldozers move in. Seventeen species of breeding butterfly, including the Essex Skipper, use the Marshes, which provide a feeding place for many other species which would vanish from our parks and gardens without the Marshes.

All this means nothing when millions of pounds are involved. The well-being of



The rare Cetti's warbler, now nesting on Walthamstow Marshes.

At a protest picnic held by the Campaign on August 5, around 200 people came to enjoy the attractive surroundings and warm summer sunshine on the Marshes.

Someone who stumbled on the picnic purely by chance was an expert botanist who has been studying the Marshes for years. He remarked that if such an area existed in the middle of agricultural land it would immediately be declared a nature reserve and given full protection. He has agreed to advise the Campaign for a study they are preparing of plants and birds on the Marsh. Some of the discoveries are really exciting. For example, there are over 300 species of plant on the Marshes including some rare plants and even one specimen which is found nowhere else in the world. The sheer variety is an indication of the age of the Marshes as an undisturbed habitat. It is likely that the reed beds are over 150 years old.

these plants and birds, not to mention the people who regularly use the Marshes, seems to be secondary to the desire of the owners to make money out of the gravel. It is ironic that the Nature Conservancy Council, who are currently fighting to defend an area of marshland in the middle of Somerset, seem reluctant to join in the battle to save Hackney's only remaining countryside.

Show your support for the Campaign by writing to the GLC Planning Department, giving your views and by coming to a fundraising classical guitar concert now to be held at Chats Palace on September 15 at 8.00 pm.

Send your children along to the Saturday morning activities we are organising on the Marshes, starting on September 8, or come along and give a hand yourself. Phone Lorraine Hall for more details: 806 3689.

To find out more about the Campaign, phone Jane and John Nash: 986 1765.

SEPTEMBER

Sat 1 (late)	PAT GARRETT AND BILLY THE
Sun 2 (afternoon)	KID and THE PASSENGER
Mon 3	THE LORD OF THE RINGS
For 6 days	
Sat 8 (late)	COOLEY HIGH and TRUCK TURNER
Sun 9 (afternoon)	Live - Frankie Armstrong (women only)
Mon 10	THE CHINA SYNDROME
For two weeks	
Sat 15 (late)	DARK STAR and FANTASTIC PLANET
Sun 16 (afternoon)	BETTER ALIVE TODAY THAN RADIOACTIVE TOMORROW and SENTENCE TO SUCCESS
Sat 22 (late)	DON'T LOOK NOW and THE MAN WHO FELL TO EARTH
Sun 23 (afternoon)	ZAMER and AGNABEE
Monday 24	NOSFERATU and WIZARDS
For 6 days	
Sat 29 (late)	BLANCHE and GOTO, ISLAND OF LOVE
Sun 30 (afternoon)	THE STEPFORD WIVES and WIVES

For details and times of programmes, please phone the cinema.

The Rio Cinema, 107 Kingsland High Street, London E8.
254 6677

HOUSING CO-OP SEEKS MEMBERS

A new housing Co-Op has been established in Hackney and is looking to recruit members. The Broadway Housing Co-Op, as it is called, is aiming to own properties in the central part of the Borough initially to provide accommodation for single people, with or without children.

AIMS

The group states its aims as follows:
"The two to four properties in the first phase of the Co-Op's development to be primarily for people sharing in non-family groups of 3 - 5, on the basis of one large room each, and sharing amenities such as bathroom, W.C. kitchen/diner, and

any other reception rooms. Subsequent phases will cater for a wider variety of household types, subject to a maximum of twenty dwellings in order to retain maximum participation.

PRIORITIES

Our design priorities are large rooms and effective sound proofing, and at present we expect to achieve these better and faster by rehabilitating older houses than by building new."

The group hopes for gardens for play space and for houses to be in the same street.

"The Co-Op intends to manage its property itself,

and not to use a managing agent. It intends to own the properties, and not act as a management Co-Op for some other owner."

Maximum participation seems to be the Co-Op's ideal, to decide upon such questions as funding and possible use of development agents. They hope too for a pressure group role, working with others to make Housing Co-Ops more acceptable.

The Broadway Co-Op is a registered Friendly Society operating under the model rules published by the National Federation of Housing Associations.

More information is available from:
64, Birchington House, Pembury Road, E.5.

HACKNEY PEOPLE'S PRESS is an alternative non-profit making monthly newspaper produced by an open group of people who live or work in Hackney. We publish the paper because we believe that Hackney needs an alternative to the commercial press to serve the real interests of its people. We have no editor, no shareholders, no commercial advertising and no party political backing.

HPP is your newspaper: anyone who lives or works in Hackney is welcome to come and help us. No one is paid by the paper and all decisions are made collectively.

We hold meetings every Monday (except the last one in each month) at 8pm in Centerprise, 136 Kingsland High Street, E8. You can come along to one of these meetings and volunteer to help us write, produce or sell the next issue - or simply tell us what you think of the paper.

If you can't come one Monday then write to us c/o Centerprise or ring 249 0311 any evening or weekend.

HPP is sold through various newsagents and shops throughout Hackney. If you think that your newsagent would like to

sell it, on sale or return, then please contact us. And if you don't think that you can spare the time to become more fully involved, but you enjoy reading HPP and think more people should read it, then please get in touch if you are willing to sell a few copies to your friends or neighbours or at meetings.

Subscribe!

Take out a subscription to HPP and guarantee regular delivery! Just send a cheque or PO for £2 for one year's subscription to Hackney People's Press, c/o 136 Kingsland High Street, E8.

Please make cheques payable to HACKNEY PEOPLE'S PRESS.

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ADDRESS _____